

## Tottenham Photography Club Meeting

9<sup>th</sup> May 2018

The Lordship Hub

Lordship Recreation Ground

### **Present:**

Glynnis Kirkwood - (G.K)  
Joan Curtis - (J.C)  
Gary Oland - (G.O)  
Stephen Furner - (S.F)  
Hannah Ormisher - (H.O)  
Anthony Phillips - (A.P)  
Ann Robertson - (A.R)  
Colin Pink - (C.P)

		<b>Action</b>
1.	<b>Apologies</b>  Julian Gnass, Linda Jessop, Mustafa Suleman, Mark Bambridge.	
2.	<b>Previous Minutes</b>  The previous minutes were agreed as accurate.	
3.	<b>Talks</b>  3.1 The first official talk at the Club was held on Wednesday 2 <sup>nd</sup> May. The talk was given by a local but world renowned photographer named David Cotteridge and was on the subject of Wildlife photography. The group found the talk to be very useful and also very moving. On Saturday 5 <sup>th</sup> May David took the Club on a guided tour of Tottenham Marshes and opened up the hides for use. The members really enjoyed the day and felt it was great to have the opportunity to put some of the advice from the talk in to action. David kindly offered club members the chance to join the Friends of Tottenham Marshes group for a £5 annual fee, which will give you year round access to the hides.  3.2 <u>Future Talks</u> <ul style="list-style-type: none"><li>• Wednesday 6<sup>th</sup> June – Portraiture with Karim</li><li>• Tuesday 24<sup>th</sup> July – Setting up an exhibition with Huren</li></ul> The talk on Camera Basics was previously cancelled. Glynn will check the club diary to see if it is possible to get it rescheduled for some time between 06/06/18 – 24/07/18, preferably towards the beginning of July.	

		<b>Action</b>
	<p><b>Actions:</b></p> <p>1. Try to reschedule the talk on Camera Basics between 06/06/18 – 24/07/18.</p>	<b>G.K</b>
4.	<p><b>Future Shootouts</b></p> <p>4.1 <u>Saturday 9<sup>th</sup> June – Lea on Sea</u>  The June shootout will be a day trip to Lea on Sea. Stephen noted that the 09/06/18 was also the date of the Engine Room run around the Wetlands and suggested the group attend this to gain experience in sports photography and rearrange the trip to Lea on Sea for a future date. Glyn will post a poll to Facebook to see whether people would rather attend the Engine Room run or Lea on Sea, although noted that there is a BMX event taking place in the Rec in July which would also cover sports photography.</p> <p>4.2 <u>Saturday 7<sup>th</sup> July – Reckless in the Rec</u>  A BMX and Skateboarding event is being organised by a young person's group and will take place in the Lordship Rec on 07/07/18. The group would like some photographs taken at the event to help them apply for funding in the future.</p> <p>4.3 <u>August shootout</u>  Glynn asked the group if they would like to take a break in August, reconvening in September. The group decided that they would like to continue meeting monthly and will meet in August.</p> <p><b>Actions:</b></p> <p>1. Create a poll on Facebook to ascertain whether people would prefer to go to Lea on Sea or attend the Engine Room Run on 09/06/18.</p>	<b>G.K</b>
5.	<p><b>Green Spaces in Haringey</b></p> <p>Joan is producing a booklet which shows various different walks through parks in Haringey and also walks which feature local park/community cafes. Joan asked if anyone has taken any nice photographs in local parks which feature cafes, pathways, points of interest which they would be willing to allow her to use in the booklet. Submissions need to be high resolution and will need to be received within the next three weeks. Joan will circulate a list detailing the type of shots she would like submitted.</p> <p><b>Actions:</b></p> <p>1. Circulate a list on Facebook of desired photographs for the booklet.</p>	<b>J.C</b>
6.	<p><b>Community Events</b></p> <p>6.1 Stephen recently took some photographs of the memorial event, copies of which were sent to the TCP and the Mayor's office as well as some of the charity groups that were involved in the event. Stephen also attended a</p>	

		<b>Action</b>
6.2	<p>meeting on Gun and Knife crime in Tottenham, run by the Tottenham Pensioners Action Group. The group had invited Stephen to attend and photograph the meeting with a view to getting a write up about it in the TCP.</p> <p><b><u>Forthcoming events</u></b></p> <ul style="list-style-type: none"> <li>• Jazz Fest – 27/05/18 – Lordship Rec (Shell Theatre and HUB)</li> <li>• Reckless in the Rec – 07/07/18 – Lordship Rec Skate Park</li> </ul>	
7.	<p><b>Communications</b></p> <p>Glynn received a heart rending email from a gentleman named Eric Smith. Eric is an 85 year old man living locally with a passion for photography and years of experience as an RAF Photographer. He is unable to attend the club meetings, however he asked if there is a member who he could email to discuss digital photography and possible arrange to meet up for a cup of tea. If anybody would like to chat with Eric please let Glynn know and she will make an introduction.</p> <p><b>Actions:</b></p> <ol style="list-style-type: none"> <li>1. Contact Glyn for an introduction if you are interested in corresponding with Mr. Smith.</li> </ol>	<b>All</b>
8.	<p><b>Monthly Theme – May/June</b></p> <p>The monthly theme for May to June is Light and Shadows. Glynn reminded all that submissions for the monthly theme are limited to three each.</p>	
9.	<p><b>Critique Session</b></p> <p>9.1 <b><u>Monthly Theme – April/May – Texture</u></b></p> <p>The monthly theme for April to May was texture. There were a lot of good quality submissions, some of which were very abstract macro shots and required explanation as to what the subject was.</p> <p>Stephen submitted a macro shot of a yellow duster. Stephen used extension tubes to allow him to get an extreme close up of the duster. The extension tubes should have allowed for autofocussing, however they did not work correctly and manual focussing was required. Stephen got creative with the lighting and used an off camera flash, with the objects sat on top of a Tupperware box to diffuse the flash. Stephen's second submission was a close up of a pan scourer and his third was a close up shot of Maxwell House instant coffee. The same lighting set up was used for all three shots.</p> <p>Colin submitted a close up shot of a shell from his bathroom. Colin took the shot from an interesting angle which led some members of the group to guess that it was a photo of a tunnel or a church roof, before Colin informed the group what it actually was. Colin's second submission was a sculpture of a mirrored man in Turin. The sculpture is made up of many small squares</p>	

		<b>Action</b>
9.2	<p>and the image is the same on both sides. Colin's third image was of a rotten Lemon. Colin had placed the lemon in his garden and had left it there to decay, which gave the lemon's skin an interesting texture.</p> <p>Some other notable submissions were received from:  Mark – Moss and stones in a stream  Jonathan – Macro of Biro on paper  Alex – Sand on the beach, diamond shaped tree bark  Joan – An engraving in a rock face at Ramsgate and Graffiti on the rocks  Lynda – A tree with moss growing on it and an interesting coloured fern</p> <p><u>May Shootout – Tottenham Marshes</u>  The May shootout was a guided tour of Tottenham Marshes with access to the hides, provided by David Cotteridge. The group really enjoyed the shoot and liked being able to put some of the things they had learned from David's talk in to action on the day of the shoot.</p>	
10.	<p><b>Next Talk:</b>  Wednesday 6<sup>th</sup> June - Portraiture with Karim,  <i>(time to be confirmed)</i>  The Lordship Hub, Lordship Recreation Ground</p> <p><b>Next Shootout:</b>  Saturday 9<sup>th</sup> June 2018  Lea on Sea <i>(to be confirmed)</i></p> <p><b>Next Meeting:</b>  Wednesday 13<sup>th</sup> June 2018, 7.30pm  The Lordship Hub, Lordship Recreation Ground</p>	

I agree that these minutes are an accurate reflection of the meeting.

**Name:** ..... **Signed:**..... **Date:** .....

**Name:** ..... **Signed:**..... **Date:** .....